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From Dusk till Dawn
PERFORMANCE VIDEO AND PHOTOS BY
MARCO CIRCHIRILLO
Curated by Chiara Canali

On display beginning 6th May 2021, from 11 am to 9 pm

Fabbrica Eos
Viale Pasubio (Via Bonnet)
Milano

Milan, April 26th 2021 - The Milanese gallery of **Fabbrica Eos** is pleased to exhibit the performative project of the author **Marco Circhirillo**, entitled ***From Dusk till Dawn***, curated by **Chiara Canali**.

Through his photographic language, alternating analogue and digital techniques, Marco Circhirillo narrates the multiplicity and fragmentation of the 'Self', in a process of division and duplication of identity.

Among the **emerging photographers** who have most distinguished themselves in recent times, during the **Art Rights Prize 2020 Marco Circhirillo** has been selected by the **MTArt Agency**, the leading talent agency for visual artists around the world, which will support him on his international journey.

«MTArt Agency is proud to support Marco Circhirillo for his performative project at Fabbrica Eos. MTArt Agency is a certified B Corp award-winning talent agency for the most exciting visual artists, connecting artistic talent with brands, cultural projects and collectors.»

Pursuing a model of Pirandellian memory, at the beginning of his journey, the artist studied the bodies and faces of friends and acquaintances. He then represented and split them up creating **duplicate portraits**, inspired by the double exposures of Man Ray.

From the vision of the 'Double', the artist has moved on to that of the 'Multiple' and, since 2013, he has created a series of **multiple photographic portraits** which, heightening the concept of the self-portrait, ultimately create real gatherings of the same person within the same place (*SuperEgo*, 2016), referring to the multiple identities underlying the nature of every human being.

VIDEO-PERFORMANCE

Ufficio Stampa Testori Comunicazione
Via Fiori Chiari, 10 - 20121 Milano
Tel. +39 02 4390230
www.ufficiostampa.milano.mi.it



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Now on display at Fabbrica Eos is the project ***From Dusk till Dawn***, curated by Chiara Canali, a video-performance by Marco Circhirillo, which exhibits a sort of 'circular action' of the author, once again, focused on the exploration of the **continuity of his own identity, which doubles, multiplies and replicates endlessly.**

The performative act begins with an obsessive and exhausting self-portrait session, performed in an automatic booth in Via Paolo Sarpi, from which 28,000 passport photos are generated. **They portray the artist in different poses and expressions**, in an uncontrolled proliferation of identities that enhance the triumph of the most absolute **narcissism.**

The second phase involves the arrangement and alignment of these 28,000 passport photos on the floor of the **Fabbrica Eos** gallery at Viale Pasubio. The action, which takes place **over a period of 12 hours (from sunset to dawn)**, focuses on the celebration of a self-centered EGO, folded on itself like *Narcissus*, who is kneeling, posing for his image and contemplating it. He is a self-satisfied, selfish, solitary, indifferent person, unable to relate to what is happening outside himself. **A tapestry of vanity, self-referentiality and the hypertrophy of the EGO, it is an illusion of omnipotence**, a craving for visibility and protagonism. This infinitely replicated image is a mirror and a mirage of an inconsistent reality, of a deception of thought, deluding us that we can go beyond the transience of time and the abyss of death.

At the end of this phase, the third movement begins, in which Circhirillo (*Narcissus*), who sees his image but does not recognize himself, enters the scene carrying a leaf blower. With rash movements, he sweeps away all this 'undulating' texture of photos, whirling them against the gallery window.

It is a gesture of zeroing and rebirth through which all the vain inconsistency of the Self is swept away. In this theatre of the absurd, Circhirillo (*Narcissus*), who has been reborn, turns back, enraptured, ecstatic, ready for a dance of metamorphosis that transforms him and transports him somewhere else. The artist sets in motion an action, a passage and a crossing, realizing that everything is transitory and uncertain and that happiness is a simulacrum that we cannot possess.

The image of the EGO is no longer contemplated but performed, acted, executed, moved, produced. In the action, the disenchantment of the deepest self-awareness and the perception of the self, the inner self, the Soul, which dwells in each of us, is accomplished.

There remains the liquid, vain, *transient* image of *Narcissus*, who created, dreamed, desired, but was also able to dematerialize, the porous inconsistency of reality.

PHOTO EXHIBITION

The video of the performance and the traces of the action are on display in the gallery together with a line of photos, arranged without interruption along the inner walls of the gallery.

It forms a continuous line, at the height of the artist's point of view, which attracts the viewer's attention to the 'line of force' of binocular vision, balancing the 'strong point' of observation from the arrangement on the ground to its positioning on the wall, according to a circular and endless



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vision where there is no starting point and no point of arrival, but an infinite journey, eternal and timeless, as in the cyclical nature of the performative action.

The video-performance *Dal Tramonto all'Alba (From Dusk till Dawn)* by Marco Circhirillo will be available in the gallery.

BIOGRAPHY

Marco Circhirillo (Parma, 1980) graduated in History of Contemporary Art (Master Degree) at the Faculty of Letters and Philosophy of Parma.

His expressive research mainly focuses on the use of the photographic medium (both analog and digital) to investigate humans and their identity, in all its facets.

As regards his international photography awards, in 2020 he won the *MTArt Agency Partner Award* as part of the *Art Rights Prize* of the MTArt Agency, a London reality dedicated to the promotion of the most talented emerging artists.

From 2017 to 2018, he distinguished himself in the Portrait/Self-Portrait section of the *PX3, The Prix de la Photographie*, in Paris and in 2018 he received a Honorable Mention from the *Moscow Foto Awards*, while in 2014 he was ranked 1st in the Self-Portrait section of *Limen Art* in Vibo Valentia. Among his main solo exhibitions, we remember *The Colors of Narcissus*, (x Adoré, 2019), curated by Fabbrica Eos, *Molteplici* (2016), curated by S. Simonini and A. Malagoli at Zenone Contemporanea (Reggio Emilia) and also *Psicotropie* (2016), at Naked (Milan,) curated by Fabbrica Eos.

In 2014, the monograph *Marco Circhirillo – Doppelgänger*, published by Rubbettino and curated by G. Bonomi, was presented at *Photissima Art Fair & Festival* (Turin), while in 2013 Marco Circhirillo participated to collective exhibition *Il corpo solitario - L'autoscatto nella fotografia contemporanea*, which also became a book published by Rubbettino and edited by G. Bonomi.

Marco Circhirillo lives and works in Parma.

FABBRICA EOS Gallery

Viale Pasubio (angolo via Bonnet) - Milan

T. +39 02 6596532

Opening hours:

Tuesday – Friday 11 am – 1 pm / 3.30 pm – 6.30 pm

Saturday on appointment

www.fabbricaeos.it / info@fabbricaeos.it

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